

BART BUCH
MINNEAPOLIS, MINNESOTA
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EDUCATION

- Sojourn Theatre Summer Institute, Lewis and Clark College, Portland, OR, 2004
- Sandglass Puppetry Institute, Marlboro College, Marlboro, VT, 2003
- The Eclectic Dancing Hand, Sandra Spieler, Minneapolis, MN, 2002
- Great Small Works Toy Theatre Puppet Workshop, Atlanta, GA, 2002
- Eric Bass Puppet Workshop, Minneapolis, MN, 2000
- Basil Twist Puppet Workshop, Minneapolis, MN, 1998
- B.A. Elementary Education, University of Iowa, Iowa City, IA, 1993
- Montessori Teacher Training Summer Workshop, Golden Gate Montessori Institute, San Francisco, CA, 1991
- B.A. English, Valparaiso University, Valparaiso, IN, 1991

PERFORMANCE

- *Puppeteers of America National Festival- Opening Ceremony*, director, July, 2019, Rarig Center, University of Minnesota, Minneapolis, MN
- *Make Believe Neighborhood*, director, playwright, puppet creation/design, February, 2018 *
- *Music Animated (a puppet concert series)* director, puppeteer, in October 2016 with Dosh, February 2017 with Dreamland Faces*
- *Ode to Walt Whitman*, puppet creation/design, puppeteer, director, National Puppet Festival- St. Paul, July 2007, HERE Arts Center- New York City, June 2009, Heart of the Beast- Minneapolis, October 2009, Intermedia Arts- Minneapolis, July 2006, November 2015
- *Light the Winter Night Lantern Festival*, assistant director, puppet designer, puppeteer, February 2015, downtown Minneapolis*
- *Mortal City*, director, puppet design/creation, set design/creation, puppeteer, February 2011*, Cowles Center Tekbox (The Right Here Showcase)- Minneapolis, November 2014, University of Chicago's Logan Center for the Arts- Chicago International Puppet Festival, Chicago, IL, January 2015
- *The Original Pourquoi Tale*, co-director with Anton Jones, a collaboration with Children's Theatre Company's Jr. Company, HOBT's Puppet Youth Troupe, Pillbury House's Youth Crew- Children's Theatre Company, HOBT*, March 2014
- *kid enkidu*, director, puppet design/creation, set design/creation, January-February 2013*
- *Peace Day Lantern Ceremony*, artistic director, performer, Powderhorn Park- Minneapolis, August 2009, 2010, 2013, 2015
- *Hidebound*, puppeteer/performer, HOBT*- October 2012, La Mama- New York City, November 2012
- *Nature Boy*, director, puppet design, puppeteer, projection designer, June 2011, Flint Hills International Children's Festival, Northern Spark Festival at Minnesota Science Museum, St. Paul
- *La Befana*, youth director, mask/puppet performer, December 2010, 2006*
- *Shadows With No Capital*, puppet design/creation, puppeteer/performer, co-director, collaboration with Kyle Loven and Minneapolis Art On Wheels, Minneapolis sites: Mill Ruins Park, the West Bank area, and Laura Ingalls Wilder School, May 2010
- *Artemis Hunts Winter's Heart*, puppet design/creation, puppeteer, director, "For the Love of Puppets Cabaret" February 2010*
- *La Natividad*, mask performer, December 2007, 2008, 2009*
- *How Flowers Changed the World*, puppet design/creation, puppeteer, director, Eloise Butler

Wildflower Garden- Minneapolis, August 2007

- *The Little Prince*, artistic designer, director, puppeteer, “Cabaret of New Works” March 2004*
 - *Seed*, mask/puppet performer, Minnesota tour, September-October 2002*
 - *The Nightingale*, mask/puppet performer, February 2002*
 - *Weaving Wisdom*, a collaboration with One Voice Mixed Chorus and youth from District 202, poetry workshops with GLBT youth, envisioning team, puppet design, puppeteer, puppetry director, Sundin Hall at Hamline University- St. Paul, June 2001
 - *Sunflower Sutra*, puppet design/creation, puppeteer, director, “Powderhorn Writers’ Festival Poetry-Puppetry Cabaret” Minneapolis, April 2001
 - *Rhyme of the Ancient Mariner*, a collaboration with Alison Heimstead, puppeteer, 3 Legged Race’s “Hand Driven-Hand Held Series” at The Theatre Garage, Minneapolis, April 2001
 - *Petrushka*, puppeteer with visiting puppet artist Basil Twist and company from New York, February 2001*
 - *Winter Dreams*, puppet design/creation performance, December 1998 & 2000*
 - *Sam and Twink*, creation, directing, puppet design, construction, and performance, May 1999, December 2002*
 - *New Work, Bread Baker’s Cantata*, puppeteer with Bread and Puppet Theatre, March 1999*
 - *Red Beads*, collaboration of Walker Art Center, Mabou Mines, Lee Bruer, and Basil Twist, puppeteer, Red Eye Theatre- Minneapolis, June-July 1999
 - *Gyre*, puppet design, construction, and performance, December- January 1999*
- * with *In the Heart of the Beast Puppet and Mask Theatre in Minneapolis, MN*

TEACHING ARTIST EXPERIENCE

- In the Heart of the Beast Puppet and Mask Theatre, Education Director, 2008-2019
 - COMPAS Teaching Artist Roster, 2018-present
 - VSA arts of Minnesota, Teaching Artist, 2006-2012
 - Ordway Center for the Performing Arts, Residency Artist, 2005-2010
 - Minnesota State Arts Board Teaching Artist Roster, 2002-2010
 - In the Heart of the Beast Puppet and Mask Theatre, Teaching Artist, 1998-present
 - May Day Parade, Staff Artist, Minneapolis, MN, 1998-2012
 - Urban Arts Academy, Teaching Artist, 2006-2008
 - Puppet Camp OUT, a GLBT youth program, Founder, Director, Lead Artist, 2002-2005
 - Stages Theatre Teaching Artist, 2000-2003
- *I have taught over 300 school and community residencies as a teaching artist.

INDIVIDUAL GRANTS RECEIVED

- Minnesota State Arts Board Creative Support for Individuals Grant, 2022
- Minnesota State Arts Board Artist Initiative Grant, 2020
- 2017-18 McKnight Theatre Artist Fellowship
- Intermedia Art’s Catalyst Series to present *Ode to Walt Whitman*, November 2015
- MRAC Next Step Grant, 2013
- Minnesota State Arts Board Artist Initiative Grant, 2012, 2009
- Jim Henson Foundation Grant, 2011, 2005
- Puffin Foundation, 2009
- Foundation for Contemporary Arts, 2009
- Blacklock Nature Sanctuary Fellowship, 2008
- Jerome Travel and Study Grant, 2004
- Philanthrofund Foundation, 2002, 2003
- Forecast Public Art Affairs, Public Project Grant, 2002

WORK EXPERIENCE

Interim Executive Director

Semilla Center for Healing and the Arts, Minneapolis, MN, May 2020-present

- Program development and management
- Strategic planning
- Fund development/grant oversight and fiscal management
- Staff leadership and management
- Community/neighborhood relations and outreach

Outreach Coordinator

Midtown Phillips Neighborhood Association, Minneapolis, MN 2019-2020

- Coordinated relationships with community partner organizations
- Facilitate Public Art Committee and public art projects

Education Director, Staff Artist, Artistic Leadership Team Member

In the Heart of the Beast Puppet and Mask Theatre, Minneapolis, MN, 2007-2019

- Directed, supervised, and managed all aspects of educational program administration for School and Community Residencies, The Phillips Project, Puppet Youth Troupe, Field Trips, and Summer Camps
- Coordinated management and staffing of education programs with Education Manager
- Guided, assisted with and wrote grants for education programs
- Developed and supervised curriculum content, artistic form, and process in education programming
- Hired, supervised, trained and evaluated HOB T teaching artist roster
- Initiated, established, and nurtured numerous community partnerships
- Developed and created new education programs
- Developed and coordinated program marketing materials with Marketing Director
- Created and managed education program budgets
- Expanded and diversified teaching artist roster
- Provided monthly and yearly reporting to Executive Director and Board of Directors
- Coordinated observation, documentation, and evaluation of education programs
- Coordinated and expanded teaching artists' professional development
- Shared and coordinated overall artistic direction and organizational advancement with other Artistic Leadership Team Members
- Created and directed HOB T performances, parades and events
- Presented at regional, national and international festivals and conferences

Independent Puppet Artist, Minneapolis, MN, 1996–present

- Creating, designing, directing, performing dozens of original puppet performances and hundreds of puppet residencies.

“I work to contribute to a new paradigm in a world that honors the place of queer theory and poetry in our cultural evolution, commits to and nurtures the invaluable visions of youth and elders, and recognizes the need for intimate connections of people to one another and to the animate earth.”